



[Jay RedBird Mural](#) from [First Peoples@Seneca](#)

Beyond the Land Acknowledgment

The Faculty of Arts (FOA) supports Seneca's initiatives encouraging the exploration and implementation of Indigenous knowledge and ways of knowing. Here, the FOA offers ideas to enhance teaching practices and content development specifically for Land Acknowledgments.

Many professors embed a [Land Acknowledgment](#) within their courses to begin their in-person classes or as part of the online content. Professors teaching in-person may read or have students read the Land Acknowledgement. Online professors may add a voice-over to communicate the message. Seneca also created a descriptive [video](#) supporting [UDL](#) and [AODA](#) practices.

Within the Land Acknowledgement is a reference to Treaty 13 (Toronto Purchase) which may not be familiar to some students. The app [WhoseLand](#) (listed as an additional resource on [FirstPeoples@Seneca](#)) informs students about where they may be located within [Treaty 13 \(Toronto Purchase\)](#). By using the "Where am I?" feature, students further their understandings about Indigenous Nations, Territories, and Communities across the country.

It is important to honour the lands where learning at Seneca occurs whether in-person or virtually, and equally important for students to know more about the Land Acknowledgment beyond its words.

Providing students with more details are steps forward and consequently, [Seneca's Next](#) vision gains ground.

For additional information, review Seneca's [Land Acknowledgment Guide](#).

