

# Curriculum Integration Newsletter: Jan 29-Feb 2

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## Hello everyone!

Check out some exciting resources, developments and events below.

## Event Recap: Curriculum Integration Project Kickoff Week



Caption: Curriculum Integration logo. Source: Teaching & Learning Centre.

On Tuesday, January 23, 2024, Teaching & Learning hosted two virtual kick-off sessions for the Winter 2024 Curriculum Integration project. The sessions were dedicated to introducing faculty champions to the project, overviewing the framework and approach, and reviewing the deliverables and schedule. Faculty champions also had a chance to engage in discussion with their fellow champions in a breakout session. **Note:** All sessions are open to non-faculty champions.

In addition to the kick-off sessions, the CI team also hosted an optional virtual Q&A session on January 25th, where faculty champions were given an opportunity to ask more specific questions. The Q&A session generated great discussions and ideas. Thanks to everyone who participated—looking forward to Week 1!

[Register for any Curriculum Integration sessions in MyPD.](#)

## Curriculum Café

Feeling in need of support from colleagues during this early stage of your curriculum integration journey? There's still time to register for the February 1st Curriculum Café at 3:00 – 4:30 p.m. Join us virtually or in room A2506 at Newnham Campus. We will discuss the

Curriculum Integration process, build relationships with colleagues, and discuss what's in store for the Winter 2024 Curriculum Integration Project in. We welcome you to ask any burning questions, and enjoy the snacks and refreshments provided. [Register in MyPD today!](#)

Our second Curriculum Café is unique. This is a One Nation Learning event on February 7 at 5:00 – 6:30 p.m. We will be joined by our friends from the Office of Reconciliation and Inclusion to watch and discuss Dr. Kevin Lamoureux's keynote, "10 Journeys of Decolonized Instruction" from our Teaching & Learning Day on May 2nd, 2023. Join us virtually or in person in room A2506, Newnham Campus. If you are interested, feel free to [watch Dr Lamoureux's keynote](#) before the event.

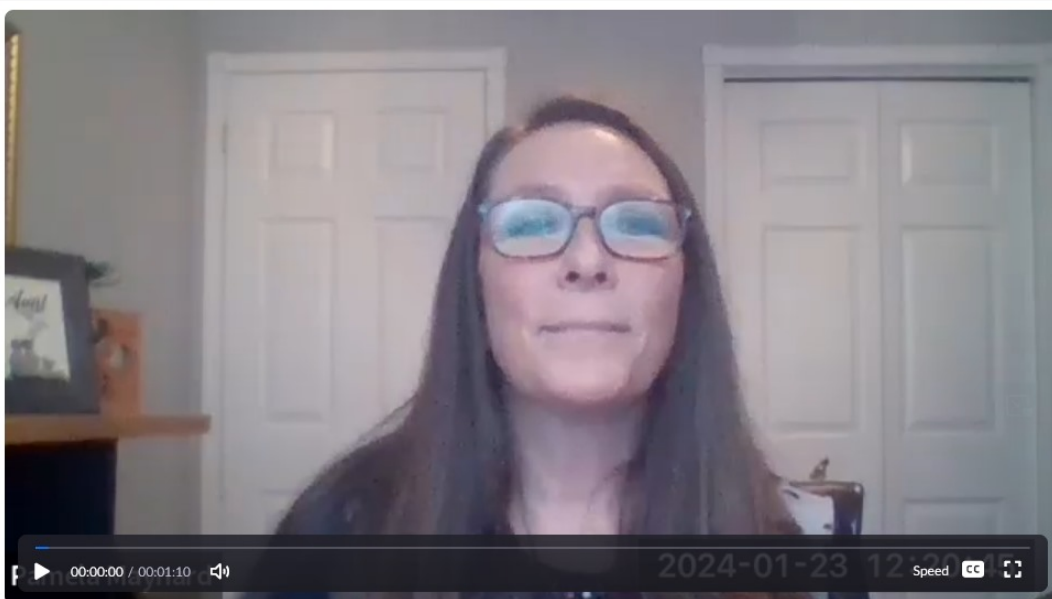
Seneca's Curriculum Café is a bi-weekly informal get-together where faculty share and learn about curriculum integration in Truth & Reconciliation (TRC), Equity, Diversity & Inclusion (EDI), and Sustainability (SUS).



Caption: Curriculum Café logo. Source: Teaching & Learning Centre.

## Team Spotlight

Curious about how Seneca's policies demonstrate a dedication to accessibility? We are happy to introduce [Pamela Maynard](#) [Video], the Manager of Accessibility for Ontarians with Disability Act (AODA) in the Office of Reconciliation and Inclusion. Watch her video to learn about Pamela's role and responsibilities in advocating for accessibility within Seneca. Additionally, she sheds light on the various domains she engages in to promote inclusivity.



## Classroom Connection

[Universal Design for Learning \(UDL\)](#) is integral for authentic course design. With UDL, educators consider three principles: multiple means of engagement, representation and action and expression. Many professors already acknowledge the diversity of learners in the classroom, but UDL furthers this by placing student lived experiences at the forefront of engagement. [Examples of UDL practices](#) include less lecturing and concept checking via tests and quizzes with more emphasis on creating experiential activities and assessments. For example, are final projects essay-based questions or can they be reconfigured, so students choose various submission formats that suit their abilities? Or can students share personal reflections in their submissions as long as learning outcomes are being met? By [reflecting on UDL](#) and implementing it throughout course design, educators advance Seneca's [Curriculum Integration](#) journey.



Caption: A lit, upright lightbulb on an open book. Source: [Adobe Stock](#)

Looking for support? Feel free to reach out to the CI team at any time by emailing [teaching@senecapolytechnic.ca](mailto:teaching@senecapolytechnic.ca).



Caption: Artwork by Isaac Murdoch, "The Petition to the Water Spirits", located at Seneca@York Courtyard. Source: Seneca Polytechnic, 2023.





tags : belonging, curriculum, diversity, equity, inclusion, integration, learning, sustainability, teaching, trc, universaldesignoflearning