

CI Newsletter: May 21-24, 2024

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Hello everyone!

Check out some exciting resources, developments and events below.

Curriculum Integration Project



Caption: Curriculum Integration logo. Source: Teaching & Learning Centre.

Spring 2024 Curriculum Integration Cohort

Welcome to all Spring 2024 CI faculty champions! It's been a great start to the S2024 sessions, and our second week has been no exception. We kicked off our second week with the Equality, Diversity and Inclusion sessions and a Spotlight Session on accessibility. Thank you to everyone who participated on mic and in the chat; your experiences and contributions enrich our understanding of EDI. Let's remain dedicated to these essential heart-to-heart conversations as you strive to meaningfully integrate EDI concepts in your programs and courses. Please register for [upcoming CI sessions and CI Spotlight sessions on MyPD!](#)

Curriculum Café Session: Curriculum Mapping

Feeling in need of support from colleagues during this early stage of your curriculum integration journey? There's still time to register for the May 30th Curriculum Café at 3:00 – 4:30 p.m. Join us virtually for this café session. We will discuss the Curriculum Integration process, but the focus for the session will be on curriculum mapping, which is part of the CI Project deliverables. We welcome you to ask any burning questions and join us for some CI-related conversation to enjoy. [Register for Curriculum Café in MyPD today!](#)

Seneca's Curriculum Café is an informal get-together where faculty share and learn about

curriculum integration in Truth & Reconciliation (TRC), Equity, Diversity & Inclusion (EDI), and Sustainability (SUS).



Caption: Curriculum Café logo. Source: Teaching & Learning Centre.

Event Recap: Asian Heritage Month

This year, Seneca Polytechnic and the Office of Reconciliation and Inclusion (ORI) commemorates [Asian Heritage Month](#) with art [events](#) as art is fundamental for building understanding and challenging assumptions of rich and distinct Asian cultures and societies.

From May 8th to the 15th at the Innovation Gallery, Building K, there was an exhibit of Chinese ink wash paintings featuring the work of Master Tam Shek-Wing. His style blends innovation with tradition, garnering recognition both domestically and internationally.

Also featured on the 8th, was a contemporary [Kathak](#) performance with [Tanveer Alam](#), Sindhu Nair and Sukriti Sharma.

For more about [Asian Heritage Month](#), review the upcoming events [here](#) and consider ways in which your curricular choices include Asian individuals and communities.



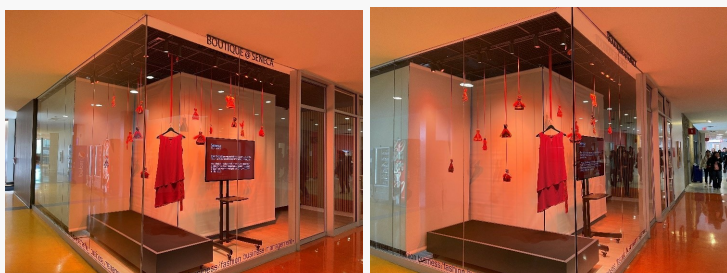
Caption: Video of the Chinese Inkwash exhibit by Master Tam Shek Wing. Source: Seneca Polytechnic

Event Recap: Red Dress Campaign

Red Dress Campaign 2024 and Beyond

The School of Fashion and the Office of Reconciliation collaborated for [Red Dress Day](#) on May 5th to honour [Missing and Murdered Indigenous Women and Girls \(MMIWG\)](#). If you were at Newnham campus on May 5th, you would have seen a window display at the Seneca Boutique. Featured in the window were red dress dolls created by Visual Merchandising Arts students who learned about MMIWG during a workshop at Odeyto. Also, featured in the window was a red dress from designer David Dixon representing the story of [Sonya Cywink](#).

Stemming from discussions about Curriculum Integration and Truth and Reconciliation, the Red Dress Day display will be an annual campaign evolving over the coming years. Acknowledgements to School of Fashion's Michel Cote, Chair, current APM Scott Mcallister, a previous faculty champion for CI and Professor Shawn Schmidt who recently completed CI training.



Caption: Image of Red Dress Campaign. Source: Seneca Polytechnic

Event Calendar: Sustainability in Our Classrooms Course

How are your students impacted by the climate crisis? Where does your tap water come from? Where does your garbage go after it is collected? Can you name five migratory birds in your area?

These questions – and many more – are addressed in the short course Sustainability in Our Classrooms. This course offers a wide range of topics and strategies that help us integrate sustainability meaningfully into our course. It also offers us some time and space to start thinking about how we relate to the natural world in all its forms and how this might impact our teaching practice.

Course Details

Faculty participants complete four self-directed learning modules as they explore strategies to integrate environmental, economic, and social sustainability into their courses. Through discussion boards and journals, we will engage with multiple perspectives about the natural world and reflect on climate justice and the impact of the climate crisis on our communities and in the classroom.

This course is open to all faculty members. It is also included in the [PD Plan for Non Full-Time Faculty](#). Non-full-time faculty who successfully complete the course requirements will be eligible for remuneration. Participants who complete all modules and submit the final deliverable, a Sustainability Integration Plan, are eligible for a digital badge.

The next offering begins on May 21, 2024. If you are interested in joining, read the course details below, see if it is a good fit, and [register on MyPD](#) soon to secure your spot.



Caption: Everybody has a part in creating a sustainable classroom and beyond. Source: Adobe Stock, 2024.

Looking for support? Feel free to reach out to the CI team at any time by emailing teaching@senecapolytechnic.ca.



Caption: Artwork by Isaac Murdoch, "The Petition to the Water Spirits", located at Seneca@York Courtyard. Source: Seneca Polytechnic, 2023.



tags : curriculum, edi, integration, learning, sus, teaching, trc