Faculty and Student Achievements

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We know so many faculty members and students are working on projects outside of and beyond the classroom. Here are a few highlights of faculty and student achievements from the **Faculty of Communication**, **Art & Design**.

Colleges and Institutes Canada (CICan) published their SDG Toolkit for Canadian Colleges and Institutes: A practical guide to the United Nations Sustainable Development Goals for post-secondary institutions in September 2020. According to CICan's news release, "CICan's SDG Toolkit for Canadian Colleges and Institutes is a brand-new practical guide made available to all post-secondary institutions as an open educational resource (OER). This is the first such resource produced by CICan and will serve as an evergreen tool that colleges and institutes can continue developing. It includes valuable information about the SDGs, tips on how to implement them in post-secondary contexts as well as best-practices and resources."

The School of Fashion is featured in the *SDG Toolkit* as an exemplar of how the Sustainable Development Goals can be embedded in learning and teaching, faculty and curriculum development, co-curricular student experiences, and experiential learning. The Seneca content includes links to student work.

Congratulations to project leads **Jennifer Dares** and **Zoran Dobric!**

You can read more about how "Seneca uses Fashion Design Courses to Teach the SDGs" in the Academic category of the guide.

Seneca Marketing students won the *2020 Ontario Colleges' Quiz Bowl* in early December. This is a terrific accomplishment for the students, faculty, and School of Marketing.

Congratulations to Devin Hollefriend, Dengxian, Zhao, Mobina Zanjani, and Sumaiyah

Sindha. They were outstanding!

A big thank you to coach **Domenic Gasparro** and the faculty team for guiding and supporting these students.

Congratulations to **Mark O'Connell**, School of Fashion, whose article "Rich Relations: The evolution and uneasy symbiosis of art and fashion" has been published. The article is available now online and will be in the January 2021 issue of *Fashion, Style & Popular Culture*, "a peer-reviewed journal specifically dedicated to the area of fashion scholarship and its interfacings with popular culture."

The article comes from a conference presentation that Mark facilitated at the Nouveau Reach. Past, Present and Future of Luxury conference at Ryerson University in 2017.

Congratulations to **Sabine Weber**, School of Fashion, who won a 2020 Women of Inspiration Cultural Ambassador award for her work in sustainability from the Universal Womens Network, "a global platform committed to [advancing] gender equality, diversity, and inclusion. [They] recognize the achievements of women through the Women of Inspiration Awards across Canada."



Sabine is also quoted in the October edition of Corporate Knights, which describes itself as the world's largest circulation magazine on clean capitalism, in an article on sustainability in fashion: "Cleaning up fast fashion starts in the classroom."

Have you presented a paper, attended a conference, joined a panel discussion, or

participated in an activity? We would like to hear from you and give you the opportunity to share your experiences with your colleagues in a future issue of the Academic Newsletter. Please contact Editor Ashley Ribbel.

View the December 2020 issue of the Academic Newsletter.

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